

Q

NIZETT

ARIA

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TTU 3

59

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28

Fond. Domisith.
Ran.
13.5.8

BIBLIOTHECA DEL CONSERVATORIO
DI MUSICA DI NAPOLI

Man. Fem. [?] 13.5.8

Staffa 2 Man. 2

1. 2. Staffa 2

1. 2. Man. 2

1. 2. Man. 2

11 22 6

11 22 6

BIB

OTTO

1. Carlo 2^a Aprile 1869

Maria Guardia

Tragedia in tre atti

Libretto di Giuseppe Barresi

Musica del M.^o G. Lorigatti

Atto 3^o

Opera. Quinta Parte Terza Duettus

Terzetto

M. G. Donicelli

Flauto
Viola
Altino
Clavico
Oboe
Corni
Trombe
Fagotti
Timpani
Organ

La Regina sedente al suo tavolino sul quale è un foglio. Cant. in piedi.

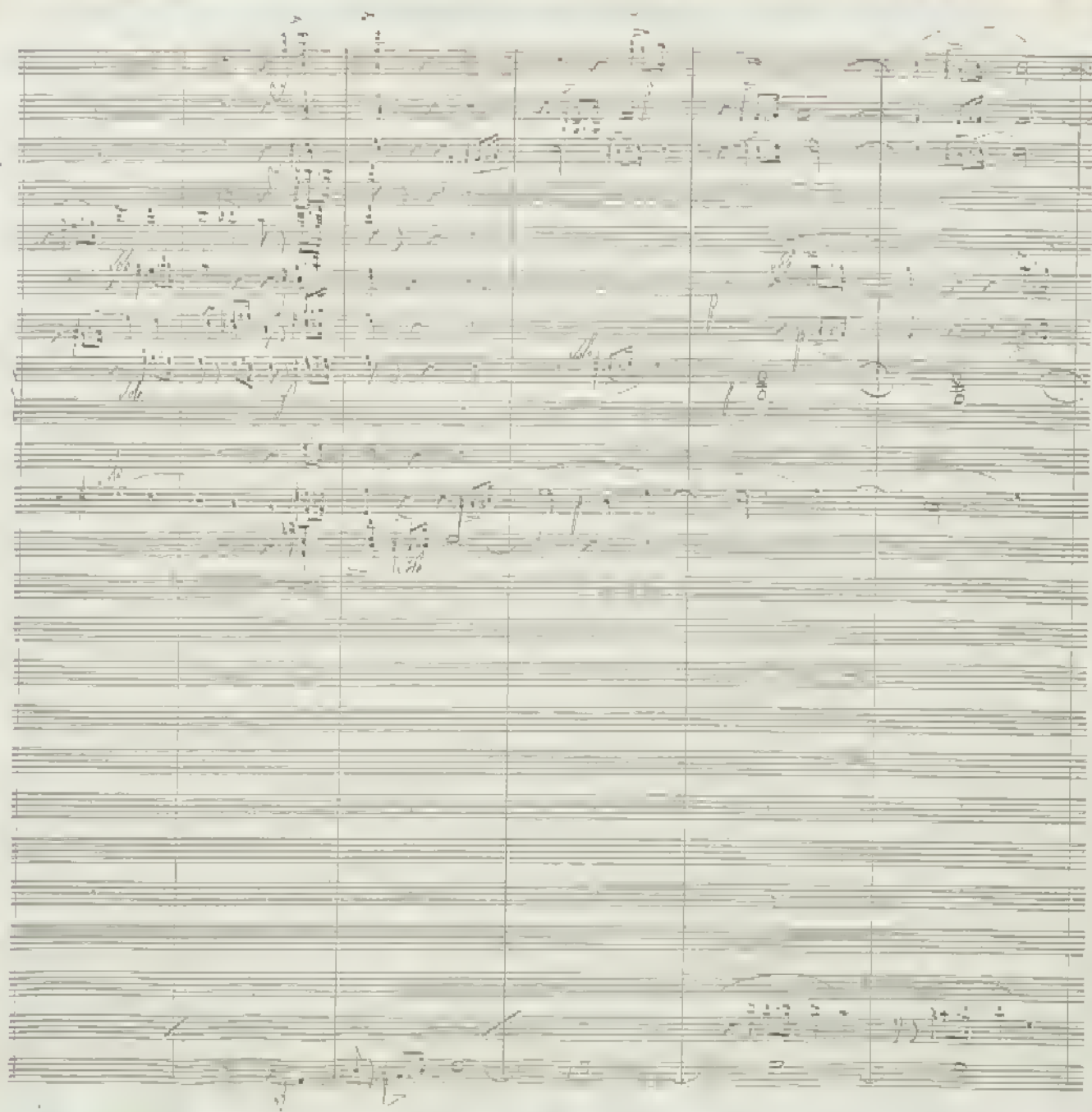
Isabella

Cant.

Adagio

Viol.

Fag.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and handwritten annotations.

The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

Key handwritten annotations include:

- Rec.* (Rehearsal mark) at the top right of the first system.
- Rec.* (Rehearsal mark) at the top right of the second system.
- Rec.* (Rehearsal mark) at the top right of the third system.
- 2. part.* (Second part) written below the fourth system.
- Rec.* (Rehearsal mark) at the bottom right of the fifth system.

The musical notation is dense, with many notes and rests, suggesting a complex piece of music. The handwriting is in ink and appears to be from the 18th or 19th century.

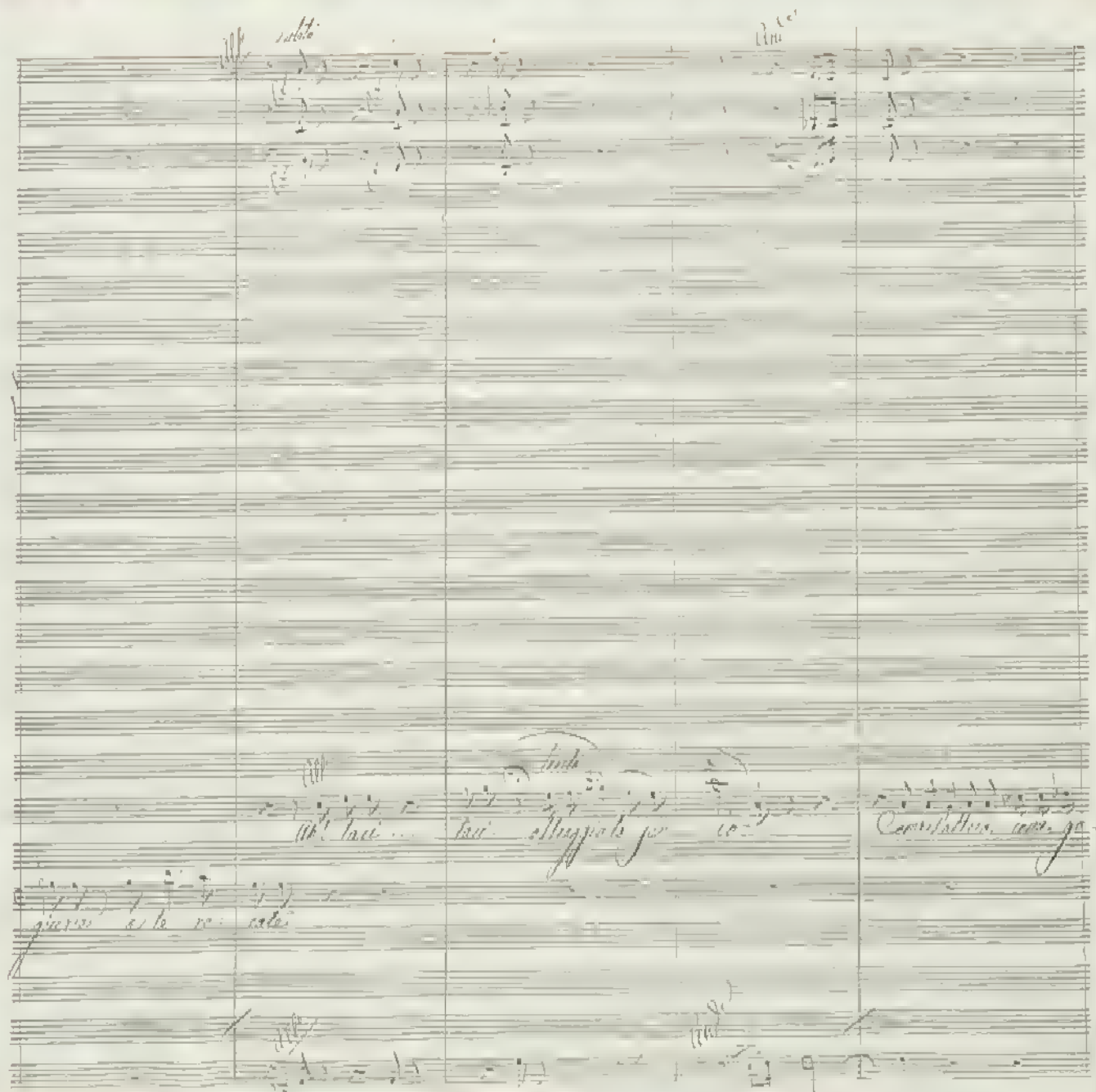
Handwritten musical score on aged paper. The score consists of multiple staves. The top section contains several staves with musical notation, including clefs, notes, and rests. The bottom section features a single staff with lyrics written in cursive script. The lyrics are: "L'ardore, che di spregio, che conta la ro, quora. Tu rapa, bella, e la tua gloria". The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The lyrics include:

no re Ma ch. Dio chi a gli nera. In questa se

ff *Ci b* *lo. Dio lo Altra e il nostro*

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system includes three staves with musical notation and some lyrics. The middle section of the page contains many empty staves, suggesting a large section of the score is either blank or has been heavily faded. The bottom section of the page features a single staff with musical notation and the following lyrics: *Coro con la forza de los pios suava, a bel cor di Mo alla, a bel cor di Mo alla, a bel cor di Mo alla.* The handwriting is cursive and characteristic of the 18th or 19th century. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical notation on three staves, featuring various notes, rests, and clefs.

Large section of the manuscript consisting of approximately 15 empty musical staves.

Handwritten musical notation on three staves, including the lyrics: *affettu*, *quasi quadrato ten. cresc.*, and *ff. con fedito, 12. molla*.

Handwritten musical notation on three staves, including the lyrics: *ff. con fedito, 12. molla*.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, clefs, and lyrics written in a cursive script.

Key sections and markings include:

- Top right:** *all.* (Allegro)
- Middle right:** *con impeto* (with impetuosity)
- Bottom left:** *pace. Della 1^a me. l'inc. solo*
- Bottom center:** *Al. Si tacet ancora agn. in. ruc.*
- Bottom right:** *all.* (Allegro)

The manuscript shows signs of age, including discoloration and wear along the edges.

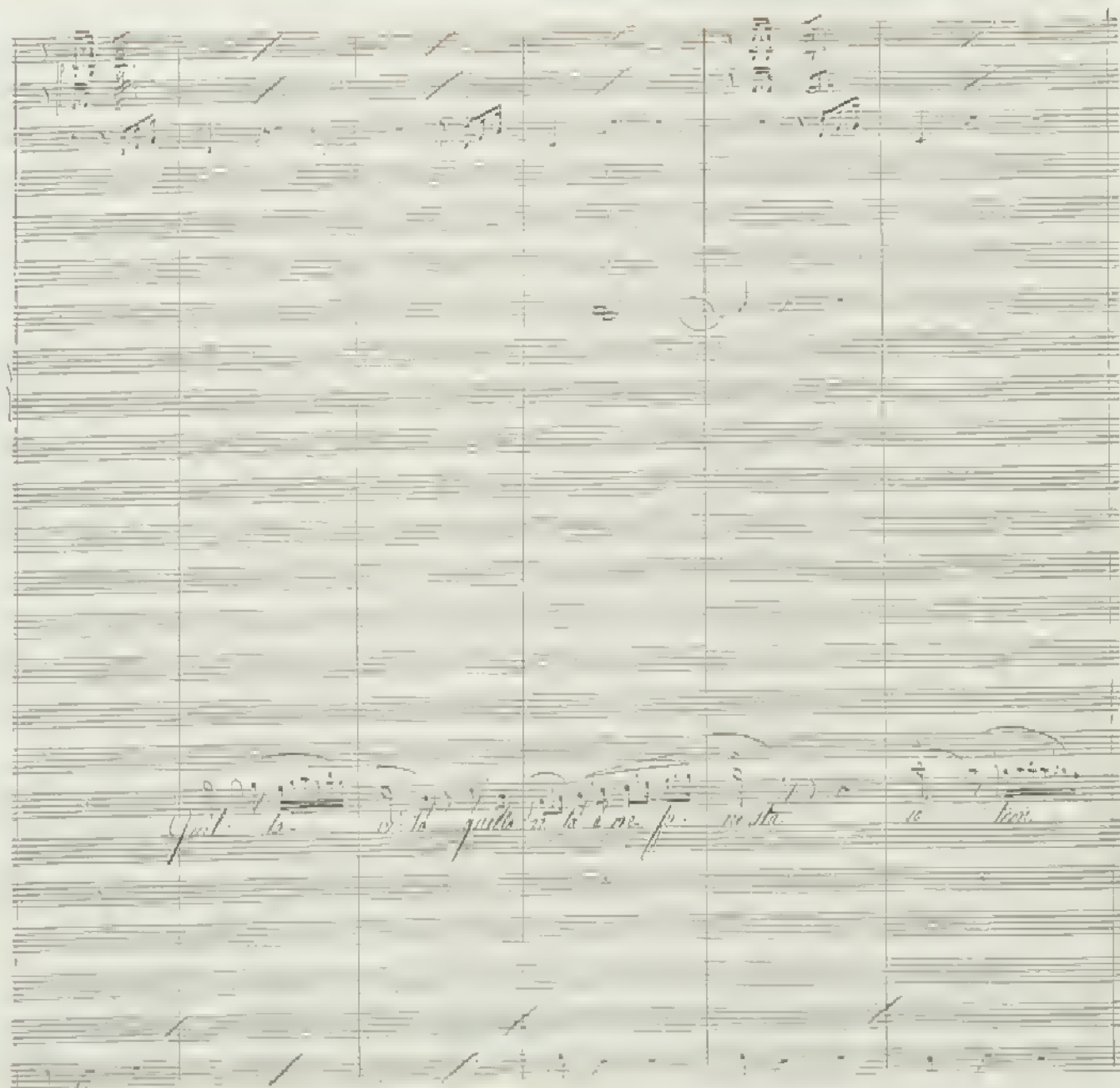
Allo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

Il pensiero la penna per seguire il foglio per il verso e l'idea e l'alf.

Allegro

Handwritten musical score on five staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and clefs.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The paper shows signs of wear, including discoloration and some staining.

The score is organized into systems, with lyrics aligned under the corresponding musical staves. The handwriting is elegant and characteristic of the 17th or 18th century. The paper's texture and color suggest it is an old manuscript.

This image shows a page from a handwritten musical manuscript. The paper is aged and yellowed, with some staining along the edges. The music is written in dark ink on multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. Some staves are crossed out with diagonal lines. In the lower right section, there is a small group of notes with the lyrics "mane, ille sere. ja apic'm" written below them. The handwriting is somewhat cursive and typical of 18th or 19th-century musical notation.

[illegible]

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features several staves with musical notation, including notes, rests, and dynamic markings. The middle section contains a large block of text, likely lyrics, written in a cursive script. The bottom section continues with musical notation, including notes and rests. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score for piano and voice. The piano part consists of two staves with dense, rapid sixteenth-note passages. The vocal part is written on a single staff with lyrics in Italian. The notation is in a cursive, handwritten style.

Caro figlio di Dio, tu che per questo cielo reggi un al. mo. so. rit.

Handwritten musical score for piano and voice. The piano part consists of two staves with dense, rapid sixteenth-note passages. The vocal part is written on a single staff with lyrics in Italian. The notation is in a cursive, handwritten style.

Handwritten musical score on aged paper. The score is written on multiple staves, with some staves containing dense notation and others being mostly blank. The notation includes various musical symbols, including notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

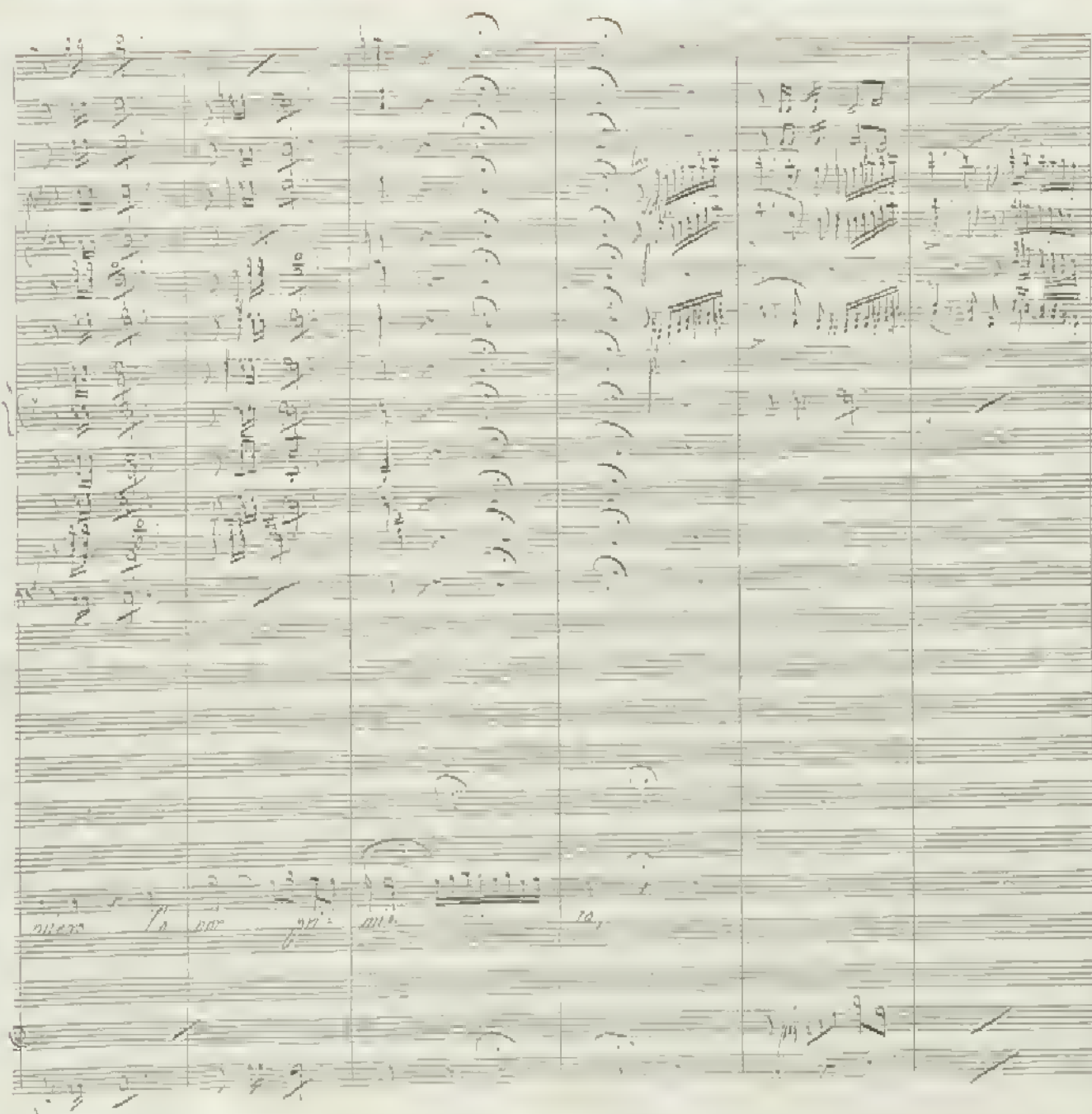
Contra facit lachrymose

Obi perche of impo sps agi



lato, ed ha per gli eroi

con le note che si fa di sopra ma da le l'ore per



This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive script and are repeated across the systems. The musical notation includes various notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear along the edges.

De gli uccelli li profa - vi - li. De gli alazzi con pu - nte con: fo gl'aja in gale.

Handwritten musical score on aged paper. The score is written in a cursive style, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are: *Non ti ti vorrebbe non di car. Legato se gli che per gauditi del la gran no per di*. The notation includes various musical symbols, including notes, rests, and clefs, and is organized into measures across several staves.

Handwritten musical score for a choir or orchestra. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written on multiple staves, with some staves containing more complex notation than others. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

nor inges foglia chi si giurò. *Adagio* no più so. *Alto*

Handwritten musical score for a vocal part. The lyrics are written in Italian and are integrated with the musical notation. The notation includes notes, rests, and dynamic markings. The handwriting is in a cursive style, consistent with the rest of the manuscript.

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top half of the page contains musical notation, including notes, rests, and bar lines. The bottom half of the page features a line of lyrics in Italian, written in a cursive hand. The lyrics are: *piano perdo per il do piano perdo per, signor foglio chi signor foglio perdo per*. The paper shows signs of wear, including creases and discoloration.

piano perdo per il do piano perdo per, signor foglio chi signor foglio perdo per

Verzelle

Handwritten musical score for a piece titled "Verzelle". The score is written on multiple staves, with the melody and some accompaniment visible at the top. The lyrics are written in Italian and are interspersed with musical notation. The text includes:

Elisabetta è sincera, vedendo L'infelice stato / Indifferente /
regimentando il figlio e lo Po. Reale
il m. di frotto il Sup. ph. 20
Me gida

The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian and include the following phrases:

Andando al pezzo
And. quasi. Delle foglie quattri
Ala fentenza
Ala fentenza
Ala fentenza

The score is organized into systems, with some staves containing musical notation and others containing lyrics. The paper shows signs of age, including discoloration and wear along the edges.

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section features a piano part with various musical notations, including notes, rests, and dynamic markings. The bottom system continues the vocal line with lyrics. The paper shows signs of age, including discoloration and some wear along the edges.

For son nago
lin-ao son ja
lu son ponne
pa li au



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

The visible lyrics include:

*me no
ai porphoni. Terren- B
a scagliato al mio se no a scagliato al mio se no
non spollar. Siregno
a scagliato se.
or che sal. na*

The musical notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns. The paper is aged and shows signs of wear, including discoloration and some staining.

[illegible]

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics in Italian and piano accompaniment. The lyrics are: "glia car con forza in tal con in glio nel fin di quell al le car ed fin del ora pe ri = glio". There are various musical notations including notes, rests, and dynamic markings like "p" and "ab".

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Handwritten musical score for the second system, including lyrics in Italian and French.

Il sangue tuo più caro a me che a te, per questo io ti amo più che a me stesso.

mi ha dato la vita, e mi ha dato la morte, e mi ha dato la gloria, e mi ha dato la vita.

per di là dove il tuo corpo non va, per di là dove il tuo corpo non va.

per di là dove il tuo corpo non va, per di là dove il tuo corpo non va.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

At the top, there are handwritten numbers: 1, 1, 2, 3, 4.

The score is written in a cursive, handwritten style. The notation is dense and covers most of the page. There are some markings that appear to be "p" (piano) and "f" (forte) indicating dynamics.

At the bottom right, there is a handwritten note: *Quinto Violoncello: a. b. c. d. e. f. g. h. i. j. k. l. m. n. o. p. q. r. s. t. u. v. w. x. y. z.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

1 2 3 4

...willst du ...

...glaube ...

Handwritten musical score for a Mass, likely by J. S. Bach. The score is written on multiple staves, including vocal parts and figured bass. The text is in Latin, with the words "Missa" and "Kyrie" visible. The notation includes various musical symbols, such as clefs, notes, rests, and figured bass notation. The handwriting is in a cursive style, typical of 18th-century manuscripts. The score is divided into sections, with the vocal parts and figured bass clearly distinguished. The overall appearance is that of a working draft or a personal manuscript.

And. All.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The staves are numbered 1 through 10 on the left margin.

val le sup. pe: di

la ede le ci le

L'edee d'edee veggj or

And. All.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 11 and 12 on the left margin.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

Key elements of the score include:

- Multiple staves of musical notation.
- Lyrics written in cursive script, including phrases like "la a la", "nata qui pella", "a prau", and "la qua la qua".
- Handwritten annotations and markings, such as "a prau" and "la qua la qua".
- Decorative flourishes and slurs connecting notes and lyrics.

Handwritten musical score on aged paper. The score is written on multiple staves, with the vocal line (soprano) clearly visible. The lyrics are written below the notes.

Can- non de- go- ti- po- ti- vel- lo- ter- ro- re- in- fe- ri- ni- m- ba-

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features several staves with dense, dark, handwritten notation, possibly representing a vocal line or a complex instrumental part. Below this, there are staves with more sparse notation, including some notes and rests. The bottom section of the page contains a line of lyrics written in a cursive script, which appears to be in Italian. The lyrics are: "Al luoef fet la pape - cal la ten - bat, gaso la - penta Ma - re - la - ro". The paper shows signs of age, including discoloration and some wear along the edges.

Al luoef fet la pape - cal la ten - bat, gaso la - penta Ma - re - la - ro

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into two main sections by a double bar line.

Top Section: The first section contains several staves of music. The lyrics "Veni mecum in Regno" are written below the staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Bottom Section: The second section begins with the lyrics "Veni mecum in Regno" and continues with "al tuo af- fet- to". The notation includes various musical symbols such as notes, rests, and bar lines.

Lyrics:

Veni mecum in Regno
al tuo af- fet- to

Veni mecum in Regno
al tuo af- fet- to

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line for the Soprano, starting with "L'Espresso". The second staff is the vocal line for the Tenor, starting with "L'Espresso". The third staff is the vocal line for the Bass, starting with "L'Espresso". The fourth staff is the vocal line for the Alto, starting with "L'Espresso". The fifth staff is the vocal line for the Contralto, starting with "L'Espresso". The sixth staff is the vocal line for the Bass, starting with "L'Espresso". The seventh staff is the vocal line for the Alto, starting with "L'Espresso". The eighth staff is the vocal line for the Contralto, starting with "L'Espresso". The ninth staff is the vocal line for the Bass, starting with "L'Espresso". The tenth staff is the vocal line for the Alto, starting with "L'Espresso". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is divided into measures numbered 1 through 8 at the top.

The notation includes various musical symbols, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The lyrics are written in Italian, appearing below the staves in some measures.

Lyrics visible in the lower measures include:

ab Be gina de re na il luo vollo

ab la go culla glo na vi

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is divided into two main sections, each with a key signature of one sharp (F#) and a common time signature (C).

Section 1 (Measures 1-8):

- Measures 1-4: *Torna dritto dritto*
- Measures 5-8: *lo mor lo ha tu lo jock!*

Section 2 (Measures 9-16):

- Measures 9-12: *Torna questo è questo il più bel lo de giorni*
- Measures 13-16: *per tuo saglia per l'in glia del.*

The notation includes various musical symbols such as notes, rests, and bar lines, with some measures containing multiple staves.

And tempo

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains a series of notes. Below it, there are more staves with notes and rests. The notation is in a cursive, handwritten style.

Del # all' alla #

And tempo

Handwritten musical score for the second system. It includes lyrics in Italian: *già non vengo più per far sapere che sul vostro il bene che nel tempo si prova*. The notation is in a cursive, handwritten style, with notes and rests on the staves.

And tempo

al tuo affet- to pro- pto, se lo tem- to, quan- do spen- ta sta- ol- la, la- ri

va- la vo- lo- la.

al tu- gi- ra- to- la.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *mf*, *f*, and *ff*.

Handwritten musical notation on a single staff, accompanied by Italian lyrics in cursive script. The lyrics include:

... nel ... De ... gno ... tuo ... prepa ...
... che ... l'ira ... gno ... con ...
... alla ... per ... a ...
... questo ...

Pia All.

2

Gal

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

Pia All.

per la per la per la per la

nel mio nel mio nel mio nel mio

per me per me per me per me

ah! si questi sono per me sono

ah! si sono sono sono

per me per me per me per me

per me per me per me per me

per me per me per me per me

Pia All.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The lyrics are in Italian, and the music is written in a single system across the page.

The lyrics are as follows:

per Do per la sta ar Pa la ra prepa ra la (messa)
 me a me so ar = ma la me ser ra ora una so.
 bel la re po re pol tuo so glia per l'an glia do re que sta que sta in bel bel bel la Do.

Handwritten musical score for a choir, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score includes lyrics in Italian, such as "Gloria in excelsis Deo" and "Gloria in excelsis Deo". The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is divided into two main sections by a large horizontal line.

Top Section: Contains several staves of music, including a vocal line and a piano accompaniment. The lyrics are written below the staves.

Bottom Section: Contains a vocal line with lyrics and a piano accompaniment. The lyrics are written below the staves.

Lyrics (Italian):

de ra grande spola la ra de ra
 a via la misera la ra a via la misera la misera
 le fa ra ra ra la ra più bello la ra più bello la ra ra a fa ra ra fa fa

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page. There are some markings that appear to be "V" or "V" with a dot, possibly indicating a specific musical instruction or a section marker. The paper is aged and shows some staining, particularly along the right edge.

La casa del rey

1 2 3 4

partitura

[illegible]

And.^{te}

Scena e Quinto n. 1. Calbet

X

15

Handwritten musical score on ten staves. The staves are labeled on the left as follows: Violini, Viola, Fagotti, Clarinetto, Flauto, Tromba, Tromboni, Tuba, and Corno. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear, including foxing and staining.



This is a page of handwritten musical notation on aged, stained paper. The page contains approximately 15 staves of music. The notation is in dark ink and includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of wear, including foxing and staining, particularly along the right edge. In the lower right quadrant, there is a line of handwritten text in a cursive script, which appears to be lyrics. The overall appearance is that of a historical manuscript or a composer's draft.

la prison n'est pour moi qu'un asile.

Handwritten musical score on aged paper. The score consists of multiple staves, with the lower portion containing lyrics in Italian. The lyrics are written in a cursive script.

Lyrics (Italian):

adesso e l'onda s'ha lei u. cadde! re in lei e naufragio in la figlia di S. Maria

The score includes various musical notations such as notes, rests, and bar lines, typical of a handwritten musical manuscript.

[illegible]

ppp:

Larghetto

The first system of the handwritten musical score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. The initial dynamic is *ppp:* (pianissimo). The tempo marking *Larghetto* is written in the upper right corner of the system. The notation is dense, with many notes and rests across the staves.

Larghetto

Alto e piano:

Solo

con armonia

che

quasi!

Ad lib. forte

The second system of the handwritten musical score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. The initial dynamic is *Alto e piano:*. The tempo marking *Larghetto* is written in the upper right corner of the system. The notation is dense, with many notes and rests across the staves.

ff

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into two main sections, each marked with a tempo or mood indicator: *Allegro* (top left) and *Andante* (top right).

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian, including phrases like "canto con la prima", "oh si non si senti", "velli", "nota ah", and "fugue".

The manuscript shows signs of age, with some fading and wear along the edges. The paper is cream-colored with visible texture and some minor discoloration.

Laophello

This block contains a handwritten musical score on aged, stained paper. The score is written on multiple staves. At the top, the word "Laophello" is written in cursive. The notation includes various musical symbols such as clefs, notes, and rests. There are some corrections and erasures visible on the staves. In the lower left, there is a section of the score with the words "per l'orchestra" and "rit. e rall." written above it. In the lower right, there is a small section of the score with the words "rit. e rall." written above it. The paper shows signs of age, including discoloration and foxing.

ff

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. The first 15 staves are mostly empty, with some faint, illegible markings. The last three staves contain handwritten musical notation and lyrics. The lyrics are written in a cursive script and include the words "nisha che li", "nel can.", "mi. no", "fi", "misti", "o lo", "cual", "Jaro", and "mest". The paper shows signs of wear, including creases and discoloration.

11
4

Handwritten musical score on aged paper. The score consists of multiple staves, with the lower portion containing handwritten notes and lyrics. The lyrics are written in a cursive script and include the words "Mantua a voi di", "ella", "suggera", and "o fiero". The notation includes various musical symbols such as clefs, notes, and rests.

Allegro, Moderato, e. O. in G. major



giac. bonar, oratorio della Confessione

11
in

Soprano
Contralto
Tenore
Bassi
Bassi
Violini
Violini
Violini
Violini
Violini
Trombe
Trombe
Trombe
Trombe
Trombe
Trombe
Trombe
Trombe



[illegible]

4. par les maripelle qu'il en

Violini

Violini

Violoncelli

Handwritten musical score for Violini, Violoncelli, and Bass. The score is written on multiple staves. The lyrics are in Italian and include:

Ma qual bot! Per noi mi legge in volto egli beniam

Ma che non respellator del tuo Dio che non lo nega l'impero

fin solo in - so ab. dopo E li li vanto con la in de suo. vanto. in. pancia. l'altro. in

[illegible]

well as a new organization

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the vocal line, with lyrics in Italian. The second staff is for the piano accompaniment. The third staff is for the violin. The fourth staff is for the viola. The fifth staff is for the cello. The sixth staff is for the double bass. The seventh staff is for the flute. The eighth staff is for the oboe. The ninth staff is for the clarinet. The tenth staff is for the bassoon. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "L'Espresso" by Giuseppe Verdi. The first staff has the lyrics: "L'Espresso" by Giuseppe Verdi. The second staff has the lyrics: "L'Espresso" by Giuseppe Verdi. The third staff has the lyrics: "L'Espresso" by Giuseppe Verdi. The fourth staff has the lyrics: "L'Espresso" by Giuseppe Verdi. The fifth staff has the lyrics: "L'Espresso" by Giuseppe Verdi. The sixth staff has the lyrics: "L'Espresso" by Giuseppe Verdi. The seventh staff has the lyrics: "L'Espresso" by Giuseppe Verdi. The eighth staff has the lyrics: "L'Espresso" by Giuseppe Verdi. The ninth staff has the lyrics: "L'Espresso" by Giuseppe Verdi. The tenth staff has the lyrics: "L'Espresso" by Giuseppe Verdi.

[illegible]

Agnes Dutton

[illegible]



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a cursive style, likely from the 18th or 19th century.

1. tempo

And.

in fine

And. *1. tempo*

Andante te Arrigo! Arrigo! Ah! misero, per te soppinque

45

A handwritten musical score on aged, stained paper. The score consists of approximately 15 staves. The top section contains several staves with musical notation, including notes, rests, and bar lines. Below this, there is a large section of empty staves. The bottom section of the page contains a single staff with musical notation and lyrics written in a cursive script. The lyrics are: "morte, ma la sua pace. Inquiete mi sombaranno al cor. ah! Ombra di pace al mio cor." The paper shows signs of age, including discoloration and foxing.

Cor.

And:.

Viol. II

The image shows a handwritten musical score on aged, slightly stained paper. The score is organized into two systems, each consisting of five staves. The top system contains musical notation with notes and rests, and the bottom system contains lyrics written in a cursive hand. The paper shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

And:.

Viol. II

in contr. a p. 100. to 110. and then a serie of notes by the 2nd Viol. II

ritard.

ery.

41

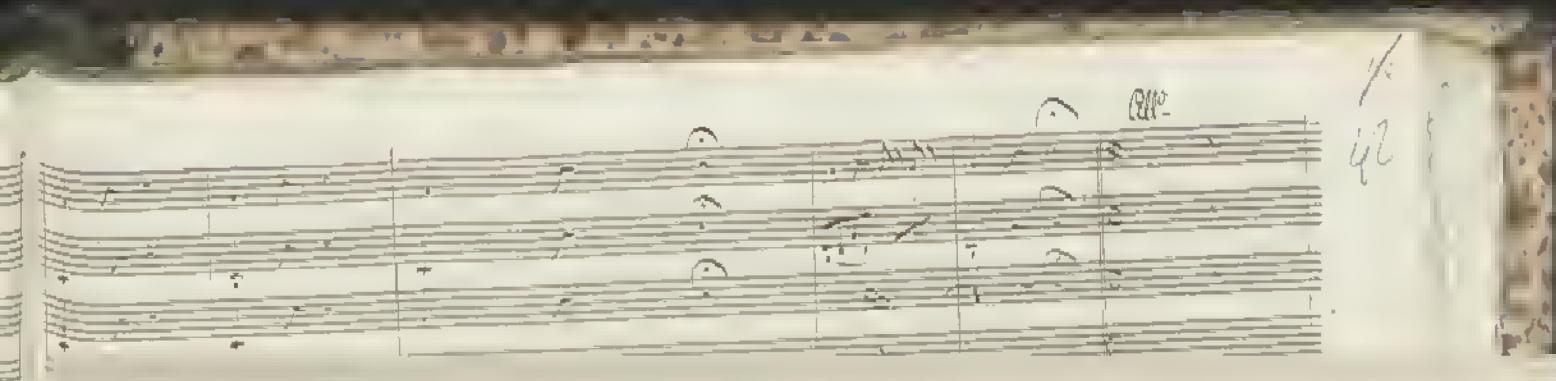
Handwritten musical score on aged paper. The score consists of multiple staves. The top section contains several staves of music with lyrics written below. The lyrics include: "to Ircis formet - lo", "per do - rare longhi yemita", "et fregit sed per me...", "Ich W. Dio gedono a mi se r. a", "implorero per te", "per te sh". The bottom section contains more staves of music. The paper is aged and stained, with some ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into two main sections by a large gap in the staves.

Top Section: The first section contains several staves of music. The lyrics "ah e' pregas il Dio per me" are written below the staves. A small number "57" is visible in the middle of the section.

Bottom Section: The second section continues the musical notation. The lyrics "Si per te immolero per te o me se - ra implero per te tutto per do - no" are written below the staves. The word "cresc." (crescendo) is written at the bottom left of this section.

The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper. The score consists of multiple staves, with the top system containing a vocal line and a piano accompaniment. The lyrics are written below the staves. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics visible in the image:

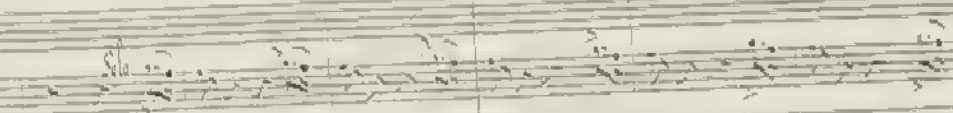
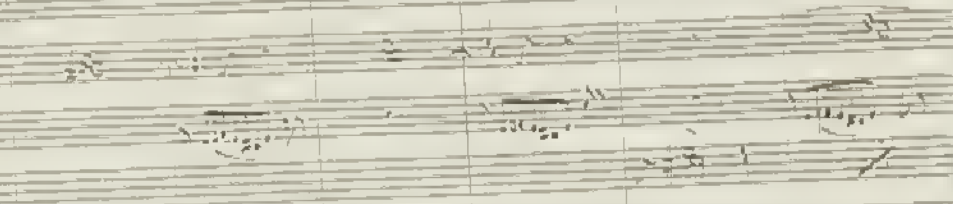
ah! qual?

ah

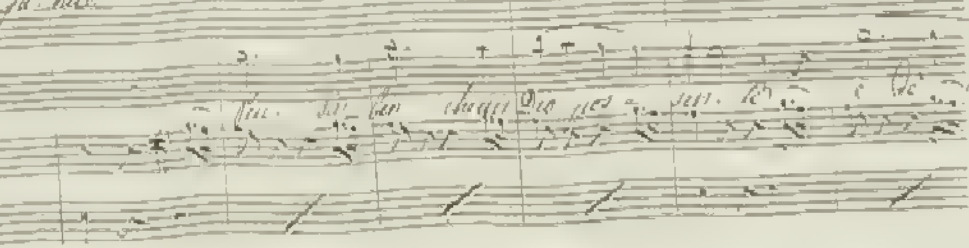
pianger? amor ti re-la...

U. oiaeri a Washington!

41
42



la. - si' fucena fa. lolo.



Calando

de la prima

cresc.

dim.

fat. per me - mi - (ore) deat que sguardo in. rivog. gen to mal, in sonda mal sa'

Calando

cresc.

Allegro

10
44

Andante con forza

No! quassai soltar si al pie ... lo si po. reb. be. mio per. sic ... is ad lui

Andante con forza

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and faint markings.

The score is written on approximately 15 staves. The top section contains several staves with dense musical notation, including many beamed notes and rests. The middle section has staves with more sparse notation, featuring longer note values and rests. The bottom section includes staves with musical notation, some of which are crossed out with double slashes (//). There are also some handwritten annotations and markings throughout the score, such as "12" and "10" above certain staves.

18
15

This block contains ten staves of handwritten musical notation. The notation is dense and somewhat faded, featuring various note values, stems, and beams. Some staves have clefs, though they are difficult to discern. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Agitato on co. 701 *chi de* *Di - a chie pre ti* *se pre - va!*

This block contains three staves of handwritten musical notation. The first staff has the lyrics "Agitato on co. 701" written below it. The second staff has the lyrics "chi de", "Di - a chie pre ti", and "se pre - va!" written below it. The third staff continues the musical notation. The notation includes notes, rests, and some dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, clefs, and lyrics in Italian. The lyrics are written in a cursive script, and the paper shows signs of wear and discoloration.

Lyrics visible on the page:

la giora a Dio

Il cardono del S. giora, sul tuo capo verde

già sul tuo capo verde

(prima il cardono del S. giora)

Modo Adagio

46

Larghetto (Allegretto) quasi allargando molto ad libitum verso fine

MC

Aug.

This is a page from a handwritten musical manuscript. It features approximately 18 staves of music. The notation is in a historical style, with many notes beamed together in groups, suggesting a fast or rhythmic passage. The ink is dark, and the paper is aged and slightly discolored. At the bottom of the page, there are two staves with handwritten lyrics in a cursive script. The lyrics appear to be in a German or Latin-based language, possibly a liturgical text. The overall appearance is that of an old, working draft of a musical composition.

... al Dio conueto. ... nel suo sacro tabernacolo ... l'anima sua ... la corda de' ...

all. mod.

String

1.º Violino

11

Handwritten musical notation for strings, including staves with notes and rests.

Allegro

Ma che marcia è il rag- gio

Ma che marcia è il rag- gio
Ma che marcia è il rag- gio

Handwritten musical notation for the vocal part, including staves with notes and lyrics.

Handwritten musical score on aged paper. The notation is in a historical style, featuring various note values, rests, and bar lines. The paper shows signs of wear, including staining and foxing.

Below the musical notation, there is a line of text in a historical script, likely Latin or Italian, which appears to be a vocal line or a descriptive note. The text is written in a cursive hand and is partially obscured by the musical notation above it.

affetto

14
18

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of wear and staining.

Lyrics visible on the lower staves:

di to ... nel ... ma ... ho ...

Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo).

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a manuscript or early printed score. The paper shows signs of wear, including discoloration and faint markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a manuscript or early printed score. The paper shows signs of wear, including discoloration and faint markings.

augue alto a...

trasso

This block contains the main body of the handwritten musical score. It consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves have lyrics written below them. The paper is aged and shows signs of wear, including foxing and staining. The handwriting is in dark ink, and the overall layout is typical of a composer's manuscript from the 18th or 19th century.

di si-rens con la la-guato in uitoria

Ma' una re-cto la via a mazzu

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings. A small rectangular label is visible near the top center of the page.

Handwritten text at the bottom of the page:

rit. *Piu mosso*

... (canta) ... (da al carcere) ... (furente) ... (orda) ... (ambasciatore) ... (in) ... (furente) ...

Handwritten musical score on aged paper. The page features ten staves. The upper portion of the page is dominated by two large, diagonal, handwritten lines that cross multiple staves. The lower portion contains a vocal melody with lyrics in Italian. The lyrics are written in a cursive hand and include the words "Dio conso la", "quasi quel alma fa volti", "si sorda di palpi", and "li".

ah... *quasi quel alma fa volti* - *si sorda di palpi* - *li*
Dio conso la - *si sorda di palpi* - *li*

This image shows a page from an old handwritten musical manuscript. The page features approximately 20 horizontal staves. The top half of the page is mostly blank, with some faint, diagonal lines drawn across it. The bottom half contains a musical score with lyrics written in Italian. The lyrics are written in a cursive hand and include the words "nell'abbazia de. cor.", "Vale a mo. cor.", "nel", "Ammiragiala il cor", "Ammiragiala I cor", and "Ammiragiala cor". The paper is aged and shows signs of wear, including discoloration and some staining.

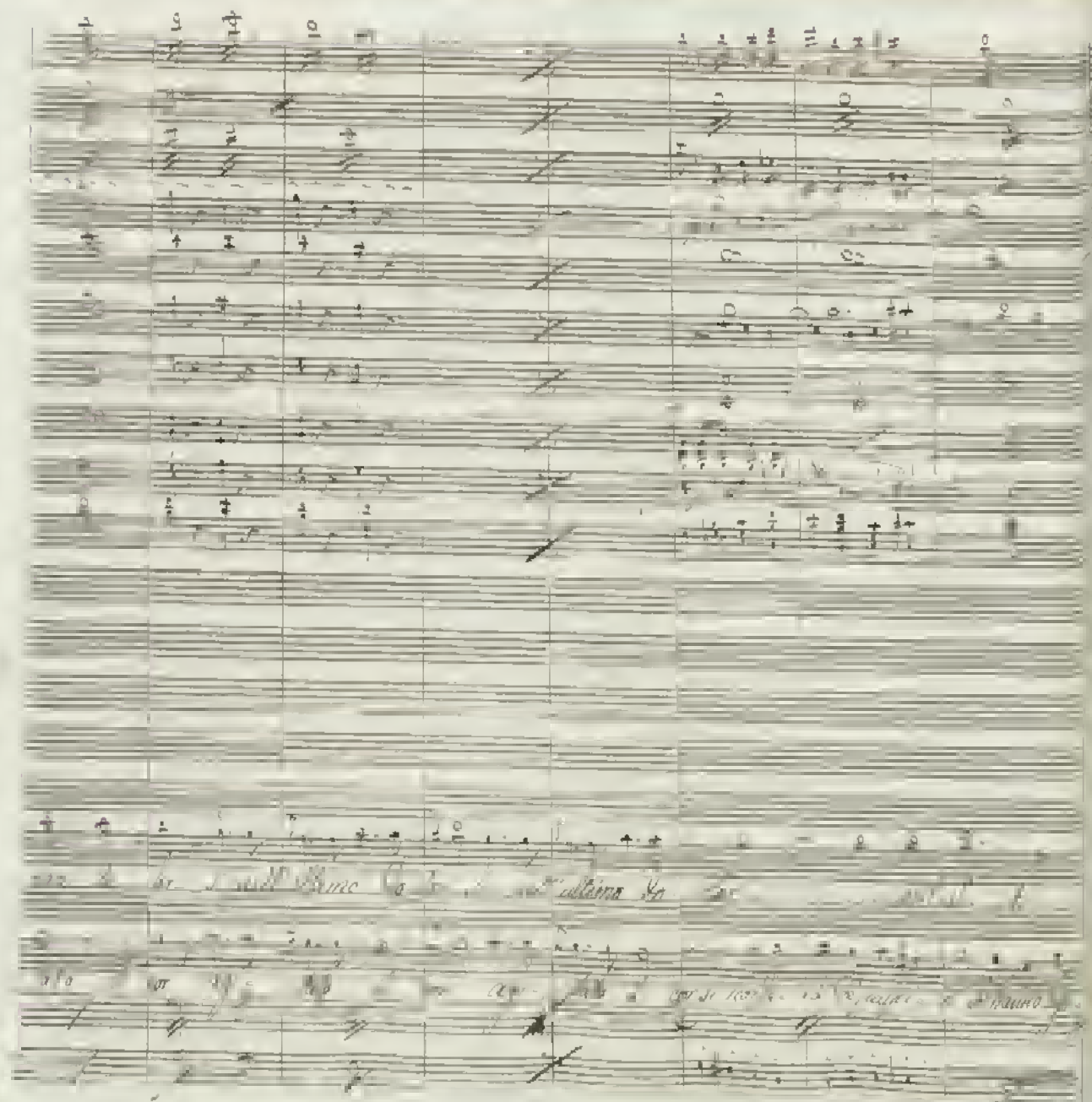
nell'abbazia de. cor. Vale a mo. cor. nel

Ammiragiala il cor Ammiragiala I cor Ammiragiala cor

Più alla

12/11
5/1

This image shows a page of handwritten musical notation on aged, stained paper. The notation is written in dark ink and consists of several systems of staves. The top system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and some slurs. There are some markings above the first staff that look like rhythmic values or fingerings. The paper is heavily discolored with age, showing brown spots and stains, particularly along the right edge. The handwriting is somewhat cursive and appears to be from the 18th or 19th century.







Inno della Nostra - Coro di Familiari di Maria

1/9

Violini

Viola

Clarinetti

Fagotti

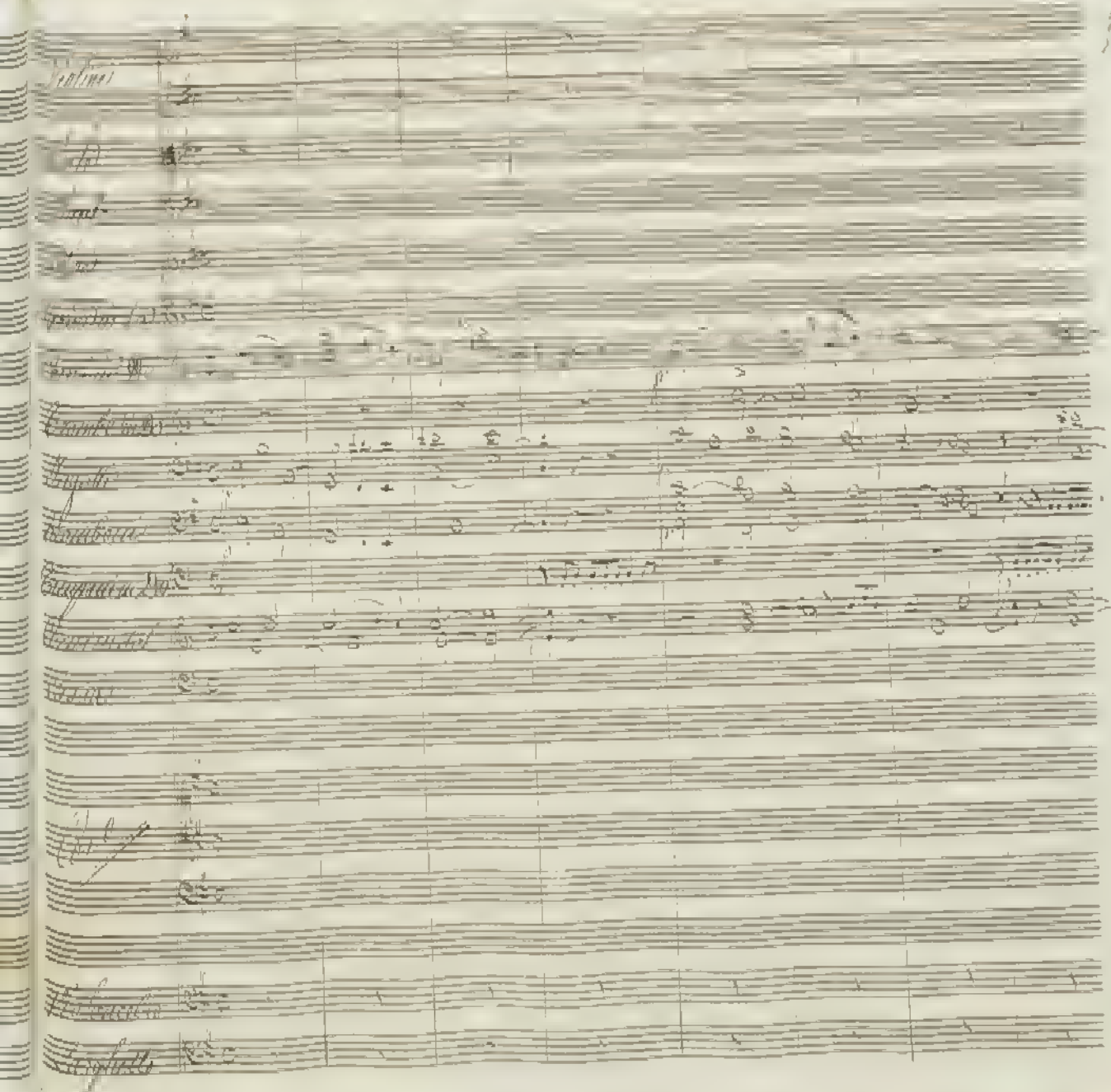
Contrabbassi

Organo

Choro

Violoncelli

Triangolo



Violoncello
Basso
Fagotto
Tromboni
Trombe

Handwritten musical score on aged paper. The score is written on multiple staves, with some staves containing musical notation and others being blank. The notation includes notes, rests, and other musical symbols. The paper is yellowed and shows signs of wear, including stains and foxing. The score is written in a cursive hand, typical of 19th-century manuscript notation. The staves are arranged in a vertical column, with some staves having a key signature of two sharps (F# and C#) and a time signature of 3/4. The notation is dense and covers most of the page.

✓
56

This image shows a page of handwritten musical notation on aged, stained paper. The notation is written on approximately 15 horizontal staves. The handwriting is in dark ink, and the paper shows significant signs of age, including brown spots and staining, particularly along the right edge. The musical notation includes various notes, rests, and bar lines, though some are faint or obscured by the paper's condition. In the upper right corner, there is a checkmark and the number '56'. In the lower right corner, there is some faint, illegible text that appears to be 'ff. 16' and 'p.'. The overall appearance is that of a historical manuscript or a working draft of a musical score.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and lyrics in Italian. The lyrics are:

Oh l'uccello - ra - lo
Oh l'uccello - ra - lo
Oh l'uccello - ra - lo

The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some staining.

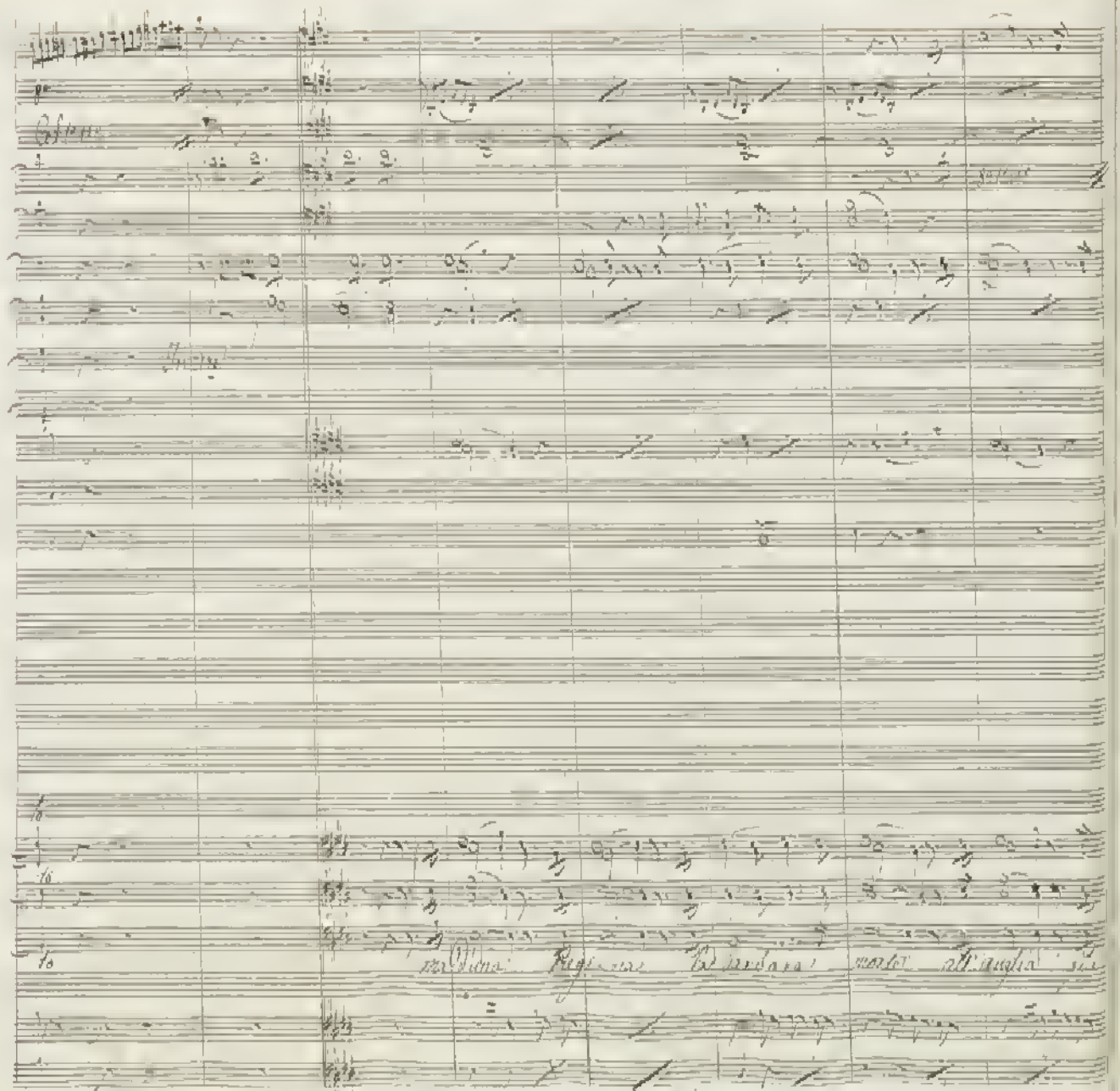




1/1
50

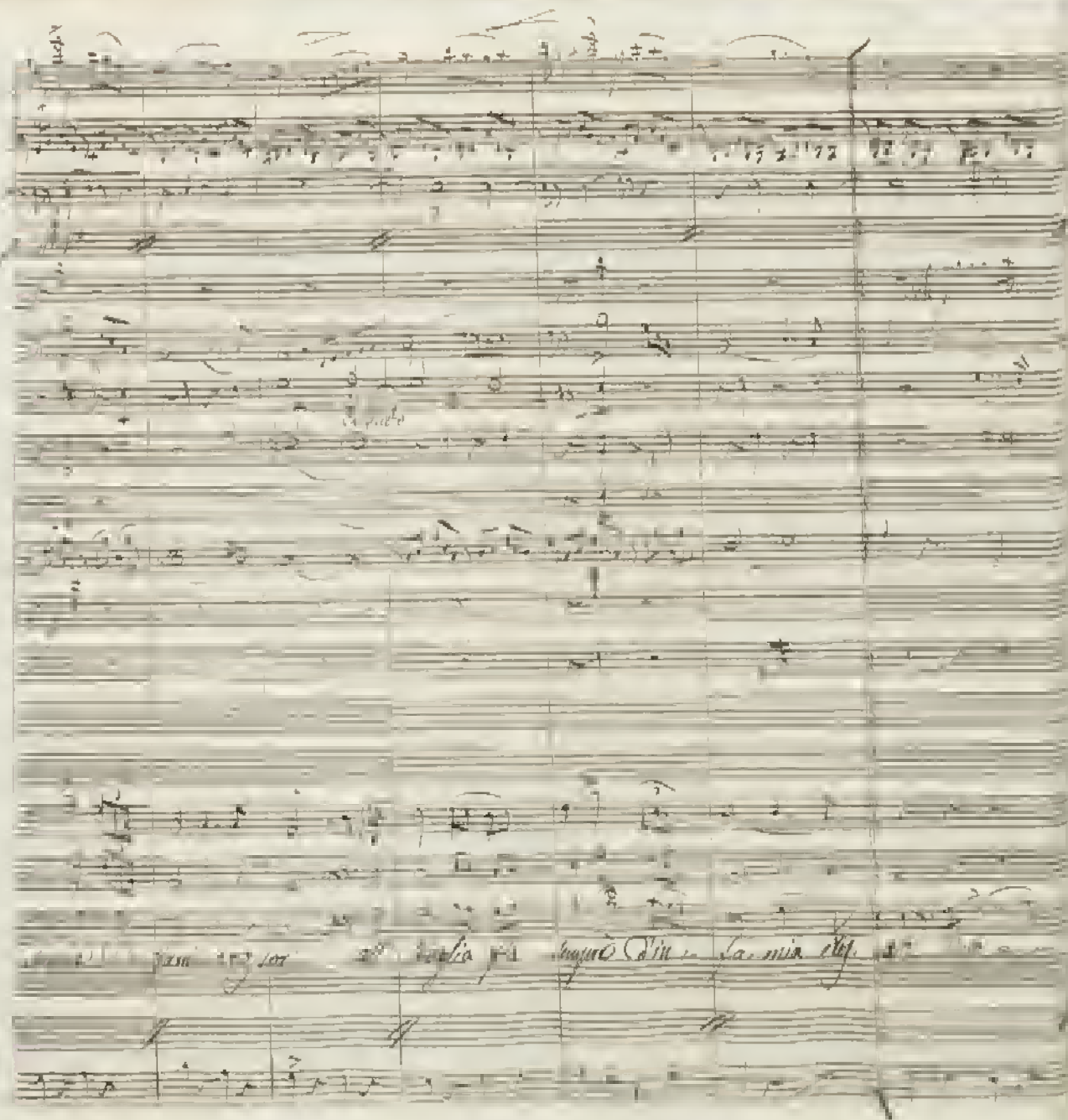
Handwritten musical notation on staves, featuring various notes, rests, and clefs. The notation is dense and covers the upper half of the page.

Handwritten musical notation with lyrics. The lyrics are written below the notes and include the words "no", "to", "mat", and "no". The notation is dense and covers the lower half of the page.



Ms
64

This image shows a page from a handwritten musical manuscript. The page is filled with approximately 18 horizontal staves, each containing musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The ink is dark and the paper is aged, showing some staining and wear. The musical score is written in a cursive, handwritten style. The right margin of the page contains the handwritten text "Ms 64".





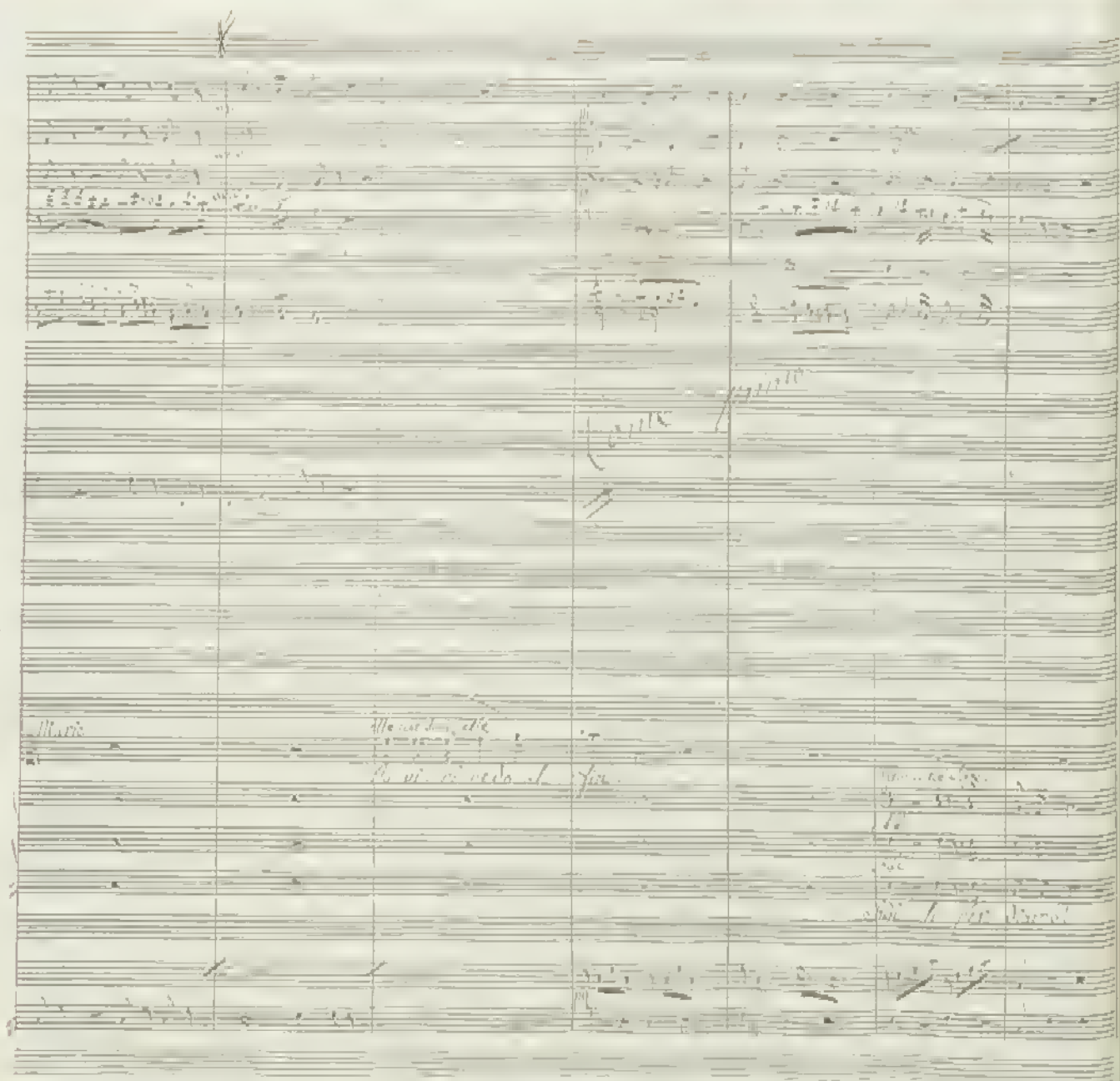
Handwritten musical notation on a page with 15 staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is organized into measures by vertical bar lines. The first system consists of the first five staves, the second system of the next five staves, and the third system of the final five staves. The notation is dense and appears to be a single melodic line or a simple harmonic setting. The paper is aged and shows some staining and wear along the edges.

Gran Sona e Proghera

Adagio

A handwritten musical score on aged, stained paper. The title "Gran Sona e Proghera" is written in cursive at the top center. The tempo "Adagio" is written in the top left corner. The score consists of approximately 15 staves, with the first four staves containing musical notation. The notation includes various notes, rests, and bar lines, though it is somewhat faded and difficult to read. There are some handwritten annotations and markings throughout the score, including what appears to be a key signature change or a similar notation in the middle section. The paper shows signs of age, including discoloration and staining, particularly along the right edge.

Handwritten musical score on aged, stained paper. The score is written on multiple staves, with some staves containing musical notation (notes, clefs, and bar lines) and others being blank. The notation is in a historical style, possibly from the 18th or 19th century. The paper shows significant signs of age, including discoloration, foxing, and staining, particularly along the right edge. The score is divided into sections by vertical bar lines and some text annotations. The right edge of the page shows the binding of the book, with visible stitching and some damage to the paper.



The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation is in a cursive hand. There are some corrections and markings on the staves, including a large 'X' on the third staff and a 'ff' marking on the fifth staff. The lyrics are written below the staves.

Il è un solo go dro C. B. ni glori go dei dante in so la all' angelo in di



Handwritten musical score on a page with 15 staves. The notation is in a historical style, featuring various clefs and note values. The text is written in a cursive script, likely Latin or Italian. The page shows signs of age, including discoloration and wear along the edges.

The score is divided into two main sections by a double bar line. The first section contains several staves of music, and the second section continues the composition. The handwriting is elegant and consistent throughout the page.

Handwritten musical score on aged paper. The page features multiple staves with musical notation and lyrics. The lyrics are written in a cursive script, likely Italian, and include phrases such as "quale", "mihi", "misi", "pro", "salutem", "vobis", "et", "be", "at", "qui", "sacramentum", "et", "per", "hoc", "sacramentum", "et", "per", "hoc", "sacramentum", "et", "per", "hoc", "sacramentum". The notation includes various musical symbols, including notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes notes, rests, and bar lines. The score is divided into systems by vertical bar lines. The paper shows signs of wear, including discoloration and faint markings.

Handwritten text and markings include:

- no. 11* (top center)
- no. 12* (bottom left)
- no. 13* (bottom left)
- no. 14* (bottom left)
- no. 15* (bottom left)
- no. 16* (bottom left)
- no. 17* (bottom left)
- no. 18* (bottom left)
- no. 19* (bottom left)
- no. 20* (bottom left)
- no. 21* (bottom left)
- no. 22* (bottom left)
- no. 23* (bottom left)
- no. 24* (bottom left)
- no. 25* (bottom left)
- no. 26* (bottom left)
- no. 27* (bottom left)
- no. 28* (bottom left)
- no. 29* (bottom left)
- no. 30* (bottom left)
- no. 31* (bottom left)
- no. 32* (bottom left)
- no. 33* (bottom left)
- no. 34* (bottom left)
- no. 35* (bottom left)
- no. 36* (bottom left)
- no. 37* (bottom left)
- no. 38* (bottom left)
- no. 39* (bottom left)
- no. 40* (bottom left)
- no. 41* (bottom left)
- no. 42* (bottom left)
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- no. 44* (bottom left)
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- no. 93* (bottom left)
- no. 94* (bottom left)
- no. 95* (bottom left)
- no. 96* (bottom left)
- no. 97* (bottom left)
- no. 98* (bottom left)
- no. 99* (bottom left)
- no. 100* (bottom left)

Anc. 1^a Roma. 6

40
41

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 17th or 18th century. The staves are arranged in a single column, and the handwriting is in a cursive script. The paper shows signs of age, including discoloration and some staining.

Andante al fine di proprio non suo

Allegro di nuovo bene all'aria



Handwritten musical score on aged paper. The page contains ten staves of music. The notation is in an older style, featuring various note values, rests, and bar lines. The paper shows signs of wear, including foxing and staining, particularly along the right edge. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Se l'adunanza mi ha pregato il dom- co p' l'ho de-ve-ri co Dio l'pie

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are written in a cursive script and include the following text:

...in la la per lo an. che ci co vera il me an in. Fatto ha...

11
26

This is a page from a handwritten musical manuscript. It features approximately 18 staves of music, with lyrics written in Italian below the notes. The paper is aged and shows signs of wear, including foxing and staining. The handwriting is in a cursive style typical of the 18th or 19th century. The lyrics are as follows:

gli mie del tie per do no a vo re la ve re il mi non il. *Con il punto.*
gli ta si tu per do no al tie re la ve re il mi non il.

Prologo

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 25 staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and discoloration. The title 'Prologo' is written in the upper right corner. The score is organized into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece.

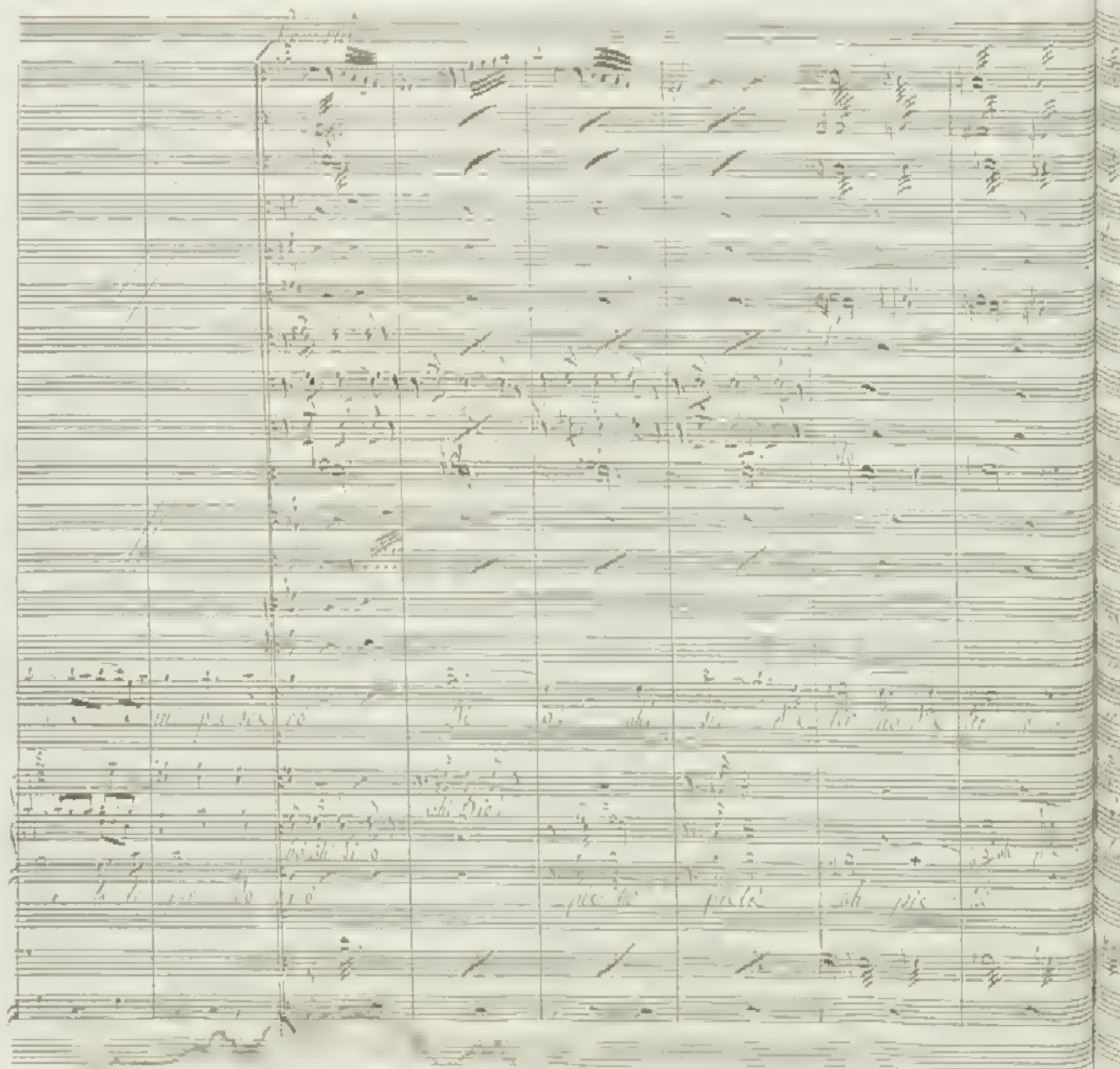
And. mos. 1. 2.

Maest. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

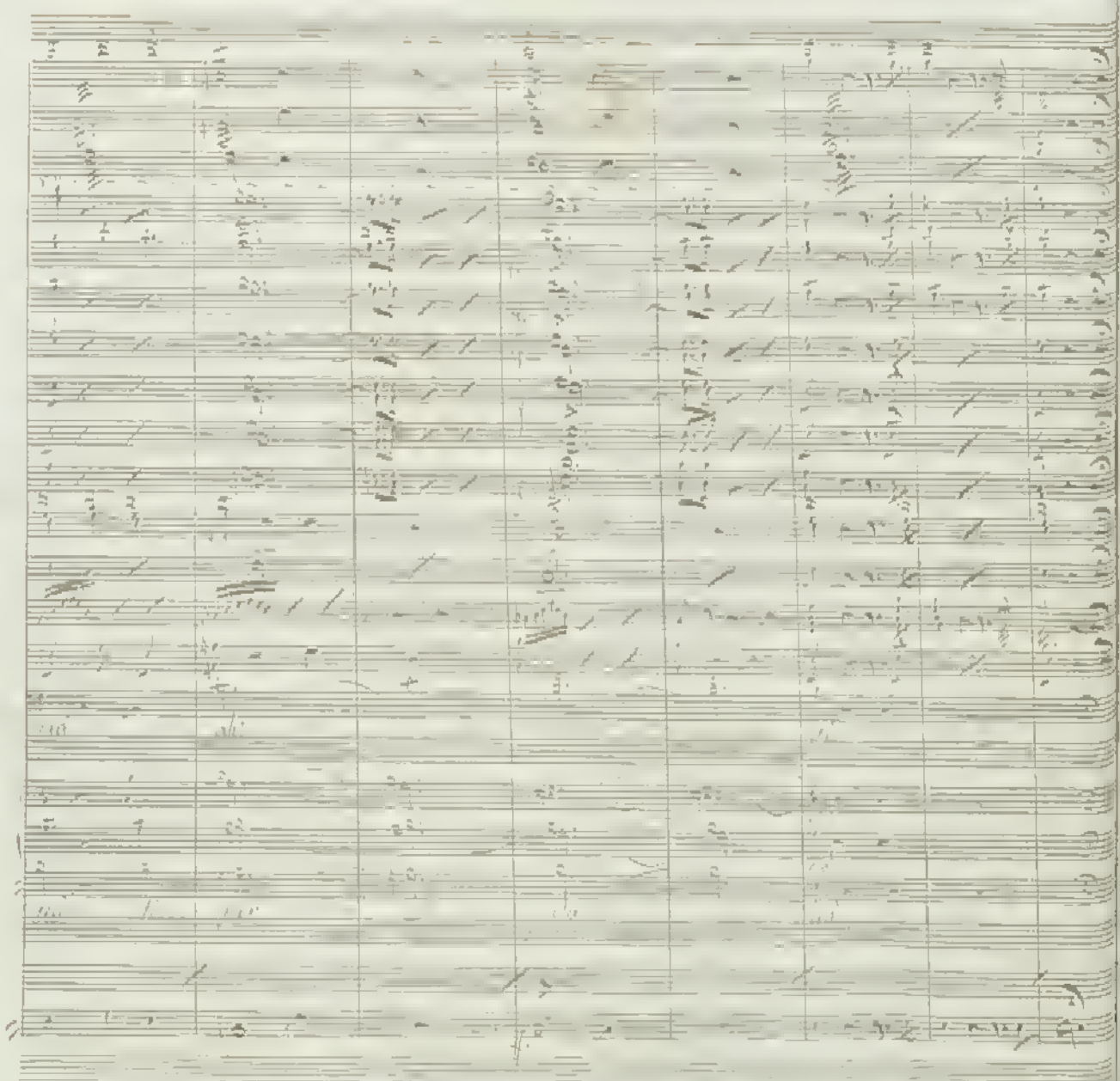
This image shows a page from an old, handwritten musical manuscript. The paper is aged and stained, with a dark, patterned binding visible on the right edge. The page contains approximately 15 horizontal staves of music. The notation is handwritten in dark ink, featuring various note values, stems, and beams. Some staves have lyrics written below them in a cursive hand. The lyrics are partially legible and appear to be in Italian. The overall appearance is that of a historical document, possibly a composer's sketch or a working draft.

Handwritten musical score on aged paper. The page contains multiple staves of music with lyrics written below the notes. The lyrics are in Italian and include phrases such as "li per la no", "agli di tua", and "li per la no". The paper is heavily stained and discolored, indicating its age.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *Allegro* and *Comprimando*. The lyrics are written in Italian, including phrases like "Di tanti auguri", "che non si può", and "che non si può". The score is written in a cursive, handwritten style.





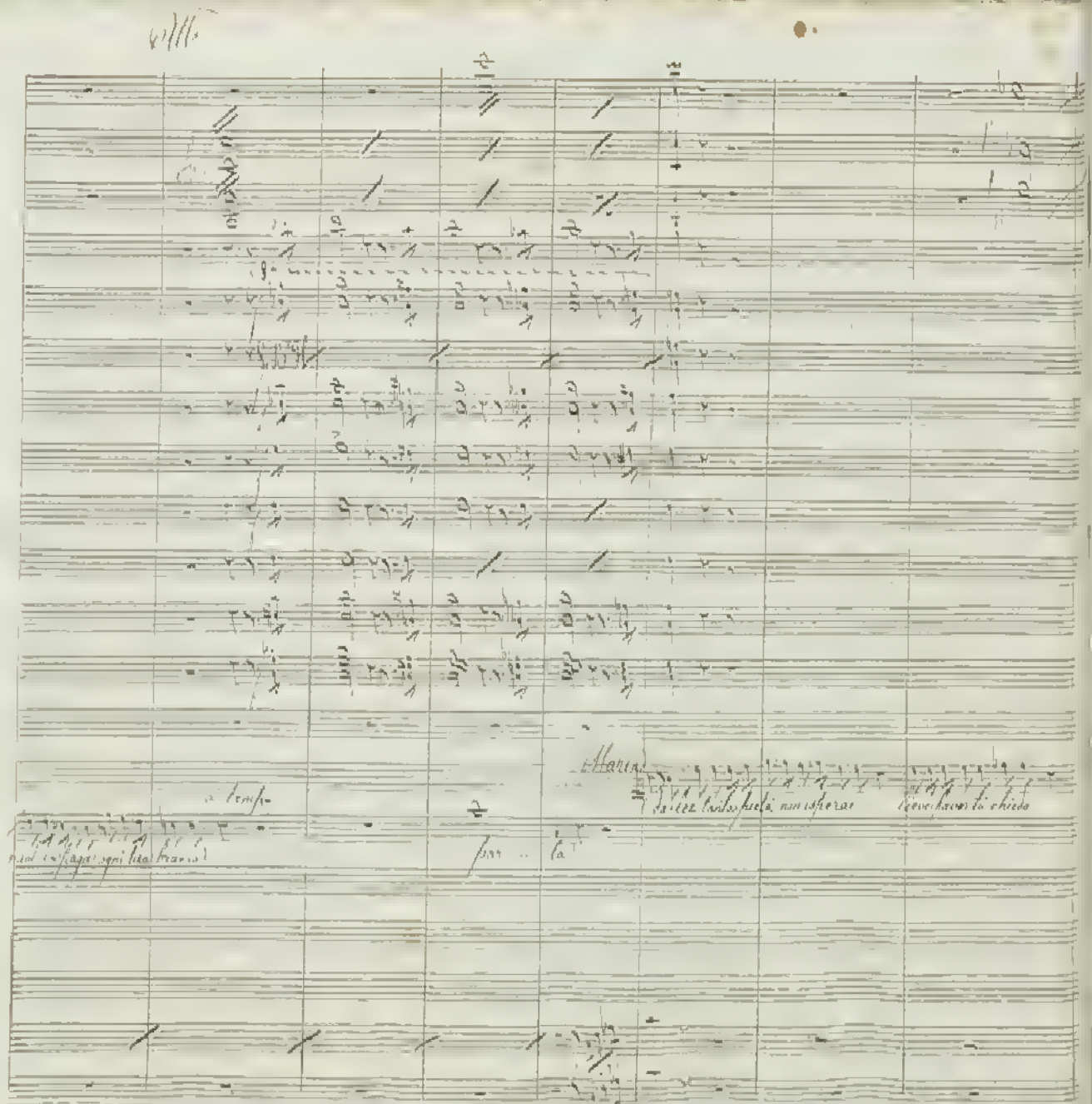


III. *John del Supplizio*

Dec.

70

[illegible]



77

Acta Final.

Violini	<i>Violini</i>	<i>Violini</i>	<i>Violini</i>	<i>Violini</i>	<i>Violini</i>
Viole	<i>Viole</i>	<i>Viole</i>	<i>Viole</i>	<i>Viole</i>	<i>Viole</i>
Flauto	<i>Flauto</i>	<i>Flauto</i>	<i>Flauto</i>	<i>Flauto</i>	<i>Flauto</i>
Oboe	<i>Oboe</i>	<i>Oboe</i>	<i>Oboe</i>	<i>Oboe</i>	<i>Oboe</i>
Clarin. S. b.	<i>Clarin. S. b.</i>	<i>Clarin. S. b.</i>	<i>Clarin. S. b.</i>	<i>Clarin. S. b.</i>	<i>Clarin. S. b.</i>
Clarinetto	<i>Clarinetto</i>	<i>Clarinetto</i>	<i>Clarinetto</i>	<i>Clarinetto</i>	<i>Clarinetto</i>
Fag.	<i>Fag.</i>	<i>Fag.</i>	<i>Fag.</i>	<i>Fag.</i>	<i>Fag.</i>
Tromb.	<i>Tromb.</i>	<i>Tromb.</i>	<i>Tromb.</i>	<i>Tromb.</i>	<i>Tromb.</i>
Timp.	<i>Timp.</i>	<i>Timp.</i>	<i>Timp.</i>	<i>Timp.</i>	<i>Timp.</i>
G. C.	<i>G. C.</i>	<i>G. C.</i>	<i>G. C.</i>	<i>G. C.</i>	<i>G. C.</i>
Mania	<i>Mania</i>	<i>Mania</i>	<i>Mania</i>	<i>Mania</i>	<i>Mania</i>
Leicester	<i>Leicester</i>	<i>Leicester</i>	<i>Leicester</i>	<i>Leicester</i>	<i>Leicester</i>
Peril. o. l.	<i>Peril. o. l.</i>	<i>Peril. o. l.</i>	<i>Peril. o. l.</i>	<i>Peril. o. l.</i>	<i>Peril. o. l.</i>
Alto. o. l.	<i>Alto. o. l.</i>	<i>Alto. o. l.</i>	<i>Alto. o. l.</i>	<i>Alto. o. l.</i>	<i>Alto. o. l.</i>
Baritone	<i>Baritone</i>	<i>Baritone</i>	<i>Baritone</i>	<i>Baritone</i>	<i>Baritone</i>
Coro Tenori	<i>Coro Tenori</i>	<i>Coro Tenori</i>	<i>Coro Tenori</i>	<i>Coro Tenori</i>	<i>Coro Tenori</i>
K. o. p.	<i>K. o. p.</i>	<i>K. o. p.</i>	<i>K. o. p.</i>	<i>K. o. p.</i>	<i>K. o. p.</i>
Organo	<i>Organo</i>	<i>Organo</i>	<i>Organo</i>	<i>Organo</i>	<i>Organo</i>

Acta Final.

Acta Final.

A handwritten musical score on aged, stained paper. The score is organized into systems, each containing multiple staves. The top system includes three staves with musical notation and several staves below them that are mostly empty. The middle system features a single staff with lyrics written in Italian. The bottom system consists of several staves with musical notation. The paper shows signs of age, including foxing and staining, particularly along the right edge.

Lyrics (Italian):
...reale d'Herbano ...m. profeta' mi condanna ...che colli col Vron ...che i suoi bagliani ...

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is divided into measures by vertical bar lines.

The lyrics, written in Italian, are:

giorni non torbati. Lullai si' ulagari, lullai suai, ulai cauer co. Lello, implorò. Ah, ah, ah del la mona, per pas per re. To. Lello, ah.

The musical notation includes various notes, rests, and clefs, typical of a handwritten manuscript. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into systems by vertical bar lines. The lyrics are written in Italian and include the following text:

Canace cancella in ah tutto sol sangue cancella in ah d'un co che muore recit per ora ah da morte non ho ha

The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *recit* (recitative). There are also some handwritten annotations and corrections throughout the score.

(Handwritten musical notation on staves)

nella bella col sangue cancellato. e alla colla col sangue cancellato

Anno

L'ele.

Gallo

Ced.

Pao

al... che... non ha...

In ra

Turkellanna

Sore. K

En. nat.

Ron.

- ca. - nat.

L'Espresso

Alto
 m'ha fatto al sangue un'etta... ah...
 non...
 P₂

Tenore
 tutto quel sangue... ah...
 P₂

Basso
 tutto quel sangue... ah...
 P₂

Piano
 P₂

Violino I
 P₂

Violino II
 P₂

Viola
 P₂

Violoncello
 P₂

Bassi
 P₂

(Maggiore)

Musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Musical score for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are written in Italian and include phrases like "Canale", "no ah", "che", "viva", and "me".

una. rall.

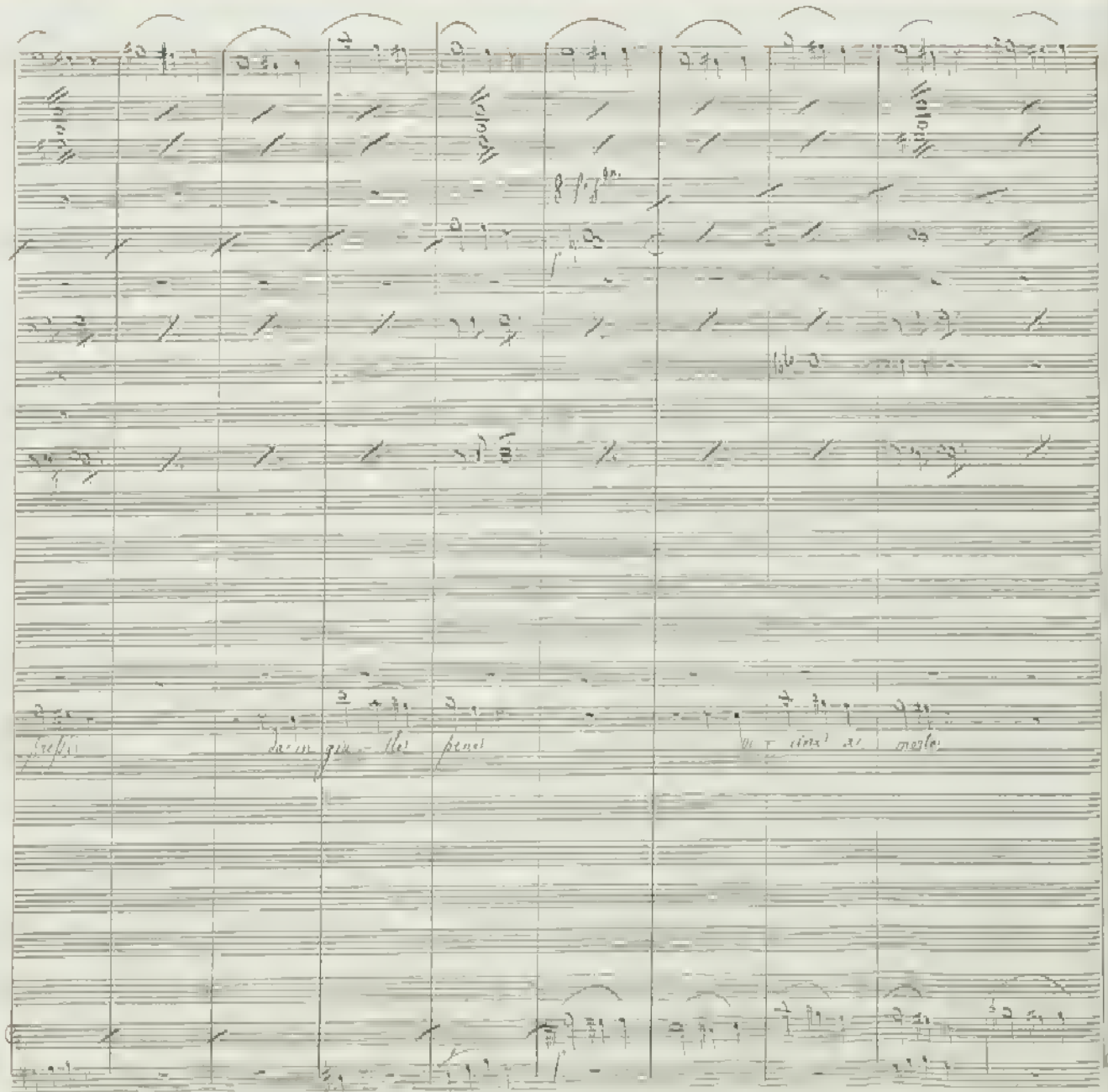


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The lyrics are written in a cursive script and include the words "gustar", "vino", "luz", and "luna". The score is organized into measures by vertical bar lines, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a full orchestral or chamber score. The paper shows signs of wear, including foxing and staining, particularly along the right edge. The score is divided into measures by vertical bar lines. Some staves have handwritten labels or annotations, such as "Alto" and "Cello". The overall appearance is that of a historical manuscript.

Alto

Cello



This image shows a page from a handwritten musical manuscript. The paper is aged and stained, particularly along the right edge. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand and include the words "Venga! venga d'olivi ed di fiori sempre!" and "adieu nous b'esso l'adieu nous". The bottom system also features a vocal line with lyrics and a piano accompaniment. The lyrics include "Venga! venga d'olivi ed di fiori sempre!" and "adieu nous b'esso l'adieu nous". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

Venga! venga d'olivi ed di fiori sempre!

adieu nous b'esso l'adieu nous

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with lyrics in Italian. The music is in 2/4 time, marked "Allegretto". The lyrics are: "L'Espresso! L'Espresso! L'Espresso! L'Espresso! L'Espresso! L'Espresso! L'Espresso! L'Espresso! L'Espresso! L'Espresso!". The score is signed "Verdi" at the bottom right.

15

Handwritten musical score for multiple voices and instruments. The notation is dense, with many beamed notes and rests, typical of a complex polyphonic or orchestral setting. The staves are arranged in a system, with some parts possibly for voices and others for instruments.

Handwritten musical score with lyrics in Italian. The lyrics are written below the staves, and the music appears to be a setting of a liturgical or dramatic text. The notation includes various musical symbols such as clefs, notes, and rests.

les
In questo punto
tutti
temete me Dio
Vell'anno venite con di ca'

Nono majo

71

This page contains a handwritten musical score on aged, stained paper. The title "Nono majo" is written at the top center. The score is organized into systems of staves. The top system includes vocal staves with lyrics and a piano accompaniment. The middle section features a large, empty staff area, possibly for a solo or a different instrument. The bottom system includes a bass line with the word "tutti" written below it. Various musical notations, including notes, rests, and clefs, are visible throughout the score.

*lungo
ritornello*

ten. - 6 a. - 12. - 14.

ad libitum

tutti

B

giorno di questo u *lor lor l'ho* *l'ho in celano* *vea'* *or me guardo ancora* *for for i* *stema in folto* *D'arbori* *fol via impetuosamente*

appell

appell

Stato flauto l'ira del cielo Regnante non re. Tuoni sull'ingloriosa guerra il flagello dei desumi. Per non re. Tuoni sull'ingloriosa guerra

appell

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a large vertical line.

Top Section: The first system includes a vocal line with lyrics: "Non ois...". The second system includes a vocal line with lyrics: "Non ois...". The third system includes a vocal line with lyrics: "Non ois...".

Bottom Section: The first system includes a vocal line with lyrics: "Non ois...". The second system includes a vocal line with lyrics: "Non ois...". The third system includes a vocal line with lyrics: "Non ois...".

The notation is handwritten, and the paper shows signs of age and wear.

Handwritten musical score for "The Shepherd's Song" (Der Hirtenlied) by J. S. Bach. The score is written on multiple staves, with the title and composer's name at the top. The lyrics are in German, and the music is in a simple, folk-like style. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The lyrics are: "Der Hirte singt und spielt / Auf seiner Flöte / Und singt: 'Herr, Herr, / Wie schön ist die Welt / Wenn sie so friedlich ist.'" The score is written in a cursive hand, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, divided into four systems labeled 1, 2, 3, and 4. The notation includes staves with notes, rests, and various musical symbols. A large diagonal line is drawn across the middle of the page, possibly indicating a section break or a correction. The paper shows signs of wear, including stains and discoloration.

System 1: Contains musical notation on staves, with some handwritten notes below the staves.

System 2: Continues the musical notation, with a large diagonal line drawn across the middle of the page.

System 3: Continues the musical notation, with a large diagonal line drawn across the middle of the page.

System 4: Continues the musical notation, with a large diagonal line drawn across the middle of the page.

Handwritten musical notation on a page from an old manuscript. The notation is organized into two main systems, each consisting of multiple staves. The left system contains several staves with notes and rests, some marked with a diagonal slash (/). The right system also contains staves with notes and rests, some marked with a diagonal slash (/). The notation is written in a cursive style, typical of historical musical manuscripts. The page is aged and shows signs of wear, including discoloration and some staining.

ga... le straj-par-mi vo-las no al-ma ta Pa-las te-ra di. non-ne più fieri

crd



8.

9.

10.

11.

2/1
8/1

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures by vertical bar lines. The bottom staff contains the following lyrics: co... no si let... to pri-var, mi ten-to ab trop-pa no si fen-do per... mi... ho sa...

12.

13

14.

15

diabol

pro si m'of. fen. des pur m'et... — la ca. pre

Solo via - nio he. gi - no ti

argori

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Latin and Portuguese, and the notation includes various musical symbols such as notes, rests, and clefs.

The lyrics are:

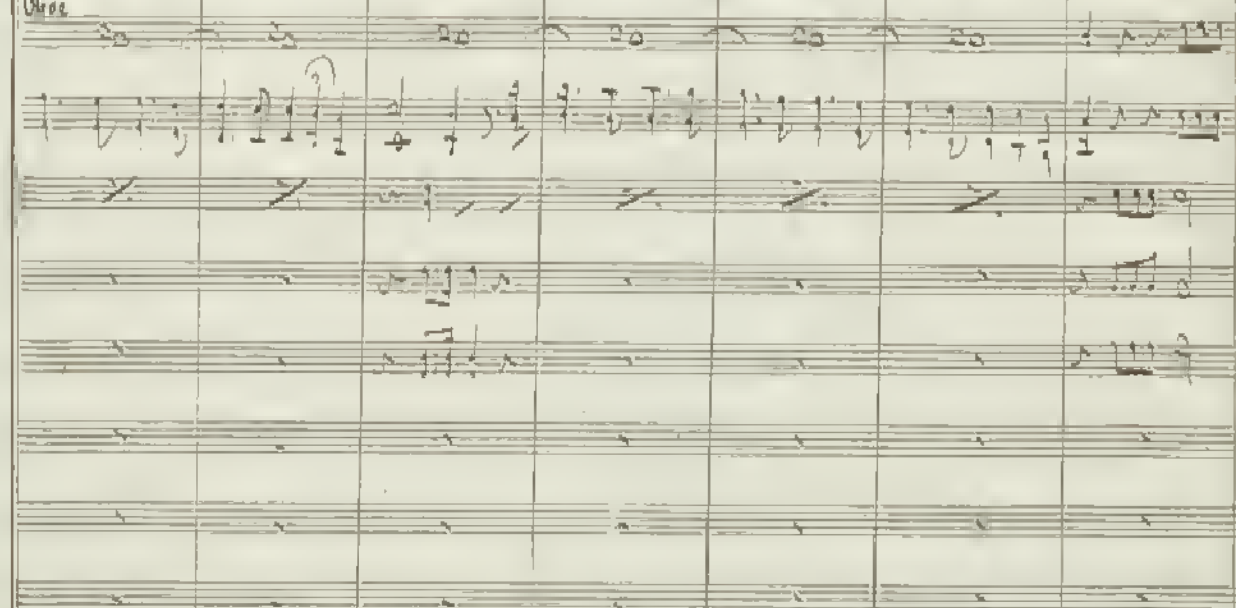
mo. sta de. nante ve. drai lu di ol. - na bel. ta de ius. ante so rel. la tu

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, including discoloration and some staining.

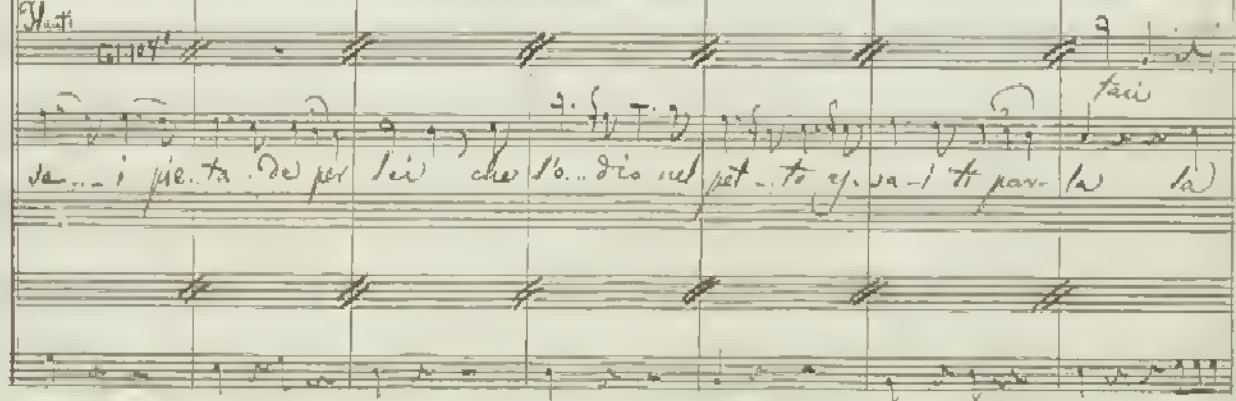
Violini



Oboe



Flauti



8f

Handwritten musical score on ten staves. The first three staves are marked with '1.', '2.', and '3.' above them. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff contains the following lyrics:

cal. ma le rendi à pa-go sa. rò e pa. go sa. rò re-gna (dol)

Handwritten musical score on aged paper, featuring 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian below the staves.

Deo' è di tre co. po. re *per foglio* *Deo' è sul*
vieni la calma la rendi a par. go sa. rò a par. go sa. rò

Come prima dal # al 8 per 15 Battute

//

or in la vi-va... la ma... no den De... a il ser... to re... ja. lo str... per... nel vo-

#

/// /// /// /// /// ///

Handwritten musical score on aged paper. The score consists of ten staves. The first two staves are crossed out with diagonal lines. The third staff contains a vocal line with the following lyrics: *le a ma vin-ta del-tera di ven-ne più fiera Dun co-ro di-let-to po*. Below the vocal line, the words *Re-gi-na* and *San-to pro-pri-o* are written. The bottom two staves contain a piano accompaniment line with rhythmic notation.

8.

9.

10

11.

12 -

13

2/5
88

var. mi ten- *ab* non po- r' of fen- so per via- la on- g' r'ò vi m' of- fende) per-
ab la calma le ren- di e) us- go la r'ò si la ren- di a.

14

15

16

17

Handwritten musical score on aged paper, featuring ten staves. The score includes various musical notations such as notes, rests, and bar lines. At the bottom, there is a line of Italian lyrics.

Lyrics: *st. la va pri oi troj po ri of am do pe. rui la va. pro
pa go da. ri la calma le ren di le ren di e pe*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first two staves contain complex rhythmic patterns with many notes and rests. The third staff has a large 'X' over it. The fourth staff has a large 'X' over it. The fifth staff has a large 'X' over it. The sixth staff has a large 'X' over it. The seventh staff has a large 'X' over it. The eighth staff has a large 'X' over it. The ninth staff has a large 'X' over it. The tenth staff has a large 'X' over it.

Handwritten lyrics in Italian, likely a religious or liturgical text. The lyrics are written in a cursive script and are arranged in two lines across the bottom of the page.

...no - bis ... no - bis ... no - bis ... no - bis ... no - bis ...
...no - bis ... no - bis ... no - bis ... no - bis ... no - bis ...

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on 15 staves. The first staff is the vocal line, followed by piano accompaniment. The lyrics are: "pro - sa - ro - da - re" and "da - re". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves and three numbered sections (1., 2., 3.).

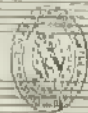
The score is written in a historical style, likely 18th or 19th century. It includes various musical notations such as notes, rests, and bar lines. The first section (1.) begins with a treble clef and a key signature of one flat. The second section (2.) is marked with a repeat sign. The third section (3.) concludes with a double bar line.

Handwritten text annotations include:

- Comes Que Nummi* (written across the middle staves).
- pro* (written on the left margin, near the bottom).
- re* (written on the left margin, near the bottom).

The manuscript shows signs of age, including foxing and staining, particularly along the right edge.

10897





111



